The central image of this design is the omnipresent God Inti (the Sun), Lord of the Inca Empire, accompanied by iconography symbols of Lambayeque, Chavin and Paracas Peruvian cultures.

TABLE OF CONTENTS

Introduction 5

01 General Information about Lima 7
  • Geographic information 8
  • Current and historical information 10

02 Tourist Information 13
  • Lima and surrounding areas 14
  • Main Lima attractions 18
  • Peruvian gastronomy 28
  • Lima cultural agenda 31

03 Tourist Packages 47
  • Lima 48
  • Paracas / Nazca 56
  • Arequipa 56
  • Cusco 58
  • Puno 60
  • Iquitos 62

Appendage 64
  • Recommended Restaurants 64
From the 5th to 12th of October, 2015, Peru is hosting the Annual Meetings of the Boards of Governors of the World Bank Group (WBG) and International Monetary Fund (IMF).

This great event returns to Latin America after 48 years (the last was in Rio de Janeiro in 1967), and Lima is responsible for receiving these distinguished visitors and showing a fresh view of a living city - proud to be called “City of Kings” - having its cuisine as an important asset that has unified the whole nation.

Lima, the capital of Peru and one of the main cities of Latin America, is a vibrant metropolis with approximately ten million inhabitants. It is the largest city in the country with modern amenities and a booming tourism infrastructure. It is the ideal place for carrying out international events.

On the occasion of the 2015 Annual Meetings, the Peruvian Government prepared this guide to provide participants with useful information about the art and culture of Peru, through the rich calendar of cultural events offered by the main districts of Metropolitan Lima.
General Information about Lima
**GENERAL INFORMATION ABOUT LIMA**

**Geographic location:** West-central zone of Peru. It is between the Pacific Ocean and the Andes.

**Altitude:** 154 m

**Climate:** Temperate climate, 71.6°F average annual temperature

**Area:** 34 802 km²

**Time Zone:** UTC/GMT -5 h

**ACCESS ROUTES TO AND FROM LIMA**

- **Road:** The most common way to travel in Peru is by land. There are many interprovincial transport companies available from Lima through the North and South Carretera Panamericana (Panamericana Highway), Carretera Central (Central Highway), through-route Pativilca-Huaraz, the route of Los Libertadores toward Ayacucho and many other paved roads.

- **By air:** The Jorge Chavez International Airport (located in the Constitutional Province of Callao, one hour from Lima downtown) is the main entrance to Peru where you can find flights to major cities and tourist destinations in this country.

- **Railway:** The train at the Desamparados station departs from Lima towards Huancayo once a month from April to October. It is the second highest railway in the world, crossing 68 bridges and 71 tunnels from the coast to the high mountains where you can enjoy the most beautiful landscapes. Visit www.ferrocarrilcentral.com.pe
Lima was founded on January 18, 1535, by the Spanish conqueror Francisco Pizarro, who called it the “City of Kings”. At that time, Lima was the headquarters of the New Castile Governorate, and main center of power in Spanish America until the independence of young South American republics in the early 19th century. In the 16th century, Lima was already an advanced city, with the first university, the first printing house and the first theater in South America; a splendor that few cities in the old continent could have. As it was dangerously attractive, it had to be walled in the 17th century. This wall virtually disappeared along with most of other old buildings in the earthquake of 1746. However, its beautiful colonial architecture prevailed and UNESCO declared its historic center as a “World Heritage Site” in 1991.

On the outskirts, and even in its urban area, there are important architectural monuments: from pre-Columbian sites like the Citadel of Pachacamac (an ancient oracle spot and religious pilgrimage center) to colonial houses, temples and churches. Among other important tourism sites, you can find houses that preserved their beauty and magnificence, as well as interesting buildings like the Cathedral of Lima, the Government Palace, the Archbishop’s Palace, the Court of the Inquisition, Torre Tagle Palace, San Martin Square, the Boulevard of los Descalzos, the Lima Art Museum, the Real Felipe fortress and many others.
The centuries-old capital of Peru combines the modernity with the past in a special way, emphasizing its heritage preservation and the artistic expressions in Lima as one of the most important political and cultural centers of the New Continent. In addition, its elevated location on a beautiful bay in the ocean is surrounded by a beautiful landscape that is much appreciated by its visitors.

Lima district has a modern infrastructure, with important hotels, restaurants, shopping malls and night clubs. You should visit the Lima Historic Center and other districts such as Miraflores, San Isidro and Barranco: there you will find beautiful squares and pleasant parks, modern shopping centers and residential areas as well as pubs and clubs, full of fun. Here, surfing is practiced on the beaches and paragliding on its cliffs.

In October, there are various religious processions where parishioners (dressed in purple garments) sing and pray to the Señor de los Milagros (the Lord of Miracles). It is the largest catholic procession in the Americas.

You just need to walk the streets, talk with the people or let yourself be pampered in one of its countless delicious restaurants to immediately understand that Lima is a very hospitable city.
LIMA MAIN ATTRACTIONS

LIMA DOWNTOWN

- **Plaza de Armas** (Main Square). It is the historical center core where Lima was originally founded. It is surrounded by the Cathedral, the Archbishop’s Palace, the Government Palace and the City Hall. There are very important republican and colonial buildings expressing an old and stately atmosphere: as is the case of a beautiful bronze fountain from the 17th century. From here, an immense viceroyalty was managed during almost three centuries after Francisco Pizarro founded Lima in this square in 1535.

- **Catedral de Lima** (Lima Cathedral). It is the largest and oldest church of its kind in Peru. Its building was started in 1535 on the ancient shrine temple Puma Inti. Its construction is characterized by several architectural styles - Baroque, Renaissance, Gothic and Neoclassic – as a result of reconstructions performed after damages caused by earthquakes. The Cathedral has important historic relics such as the choir golden chairs made by Spanish artist Pedro de Noguera, the Museum of Religious Art and the crypts where the remains of Francisco Pizarro and Nicolas de Rivera (the first mayor of Lima) are located.

- **Palacio de Gobierno** (Government Palace). At the peruvian Government Palace the picturesque changing of the guard takes place every day at noon (11:45 a.m. - 12:00 p.m). This changing of guard is in charge of the Husares de Junin (Junin Hussars). The Government Palace has an elegant facade and symmetric design.

- **Palacio Municipal de Lima** (City Hall Palace). The colonial style of the construction of the City Hall is adorned by large typical balconies. Its indoor environments are similar to the French Renaissance style, with a large courtyard with marble stairs leading to the main rooms. The entire place has big glass windows lighting up the inside.
• **Iglesia y Convento de San Francisco** (Church and Convent of San Francisco). It was built during the second half of the 16th century by the Lusitanian Constantino de Vasconcellos and mixing Baroque, Moorish and Mannerist styles. It has an interesting museum of colonial art and catacombs more than 300 years old. The front of the church was carved in stone and it has three naves. You can see Baroque and Neoclassical style side altars and the golden choir chairs carved in cedar of Nicaragua.

• **Iglesia y Convento de Santo Domingo** (Church and Convent of Santo Domingo). It was founded in 1535 on the site granted to the Dominican Fray Vicente de Valverde, Pizarro’s expedition partner. At this place, on May 12th, 1551, the National University of San Marcos (also called Dean of Americas) was founded and its founding marked the university history of the continent. All Neoclassical-style Peruvian saints are located at the foot of an altarpiece found at the right side of the church’s Main Altar. The remains of Santa Rosa de Lima, San Martin de Porras and Blessed Juan Masias lie here.

• **Cerro San Cristóbal.** It is considered the “Apu” (Quechua word for “protective mountain”) of the city and the valley of Rimac, its name given in 1535 by Francisco Pizarro, spanish conqueror. It is the best tourist viewpoint of the city and has a paved road to reach the summit.

• **Museo del Convento de Los Descalzos** (Museum of the Convent of the Barefoot). It is located at the end of the Alameda de Los Descalzos in Rimac district. It was built in 1595 and belongs to the order of the Franciscans. Inside, there is a valuable collection of paintings from the schools of Lima, Cusco and Quito, with about 400 paintings by famous painters in the world. In its cloisters and corridors you can see the portraits of the most famous men of science and sanctity of the past.

• **Barrio Chino** (Chinatown). One of the most vibrant neighborhoods in the east of the city was born as a result of the large influx of people from the Chinese provinces of Guangdong and Sichuan. Today, it is a major tourist and commercial center of Lima downtown with many shops such as the “Chifas” (Chinese restaurants). The most important place is: “El Arco” or “Portada China” (The Arc or China Facade) that was inaugurated in 1971 and leads to the street “Capon”. Peru is the third country with a great number of Chinese people in America, with one million three hundred thousand Chinese people, Chinese and Cantonese-Chinese descendants. Chinatown has the highest concentration of these people.
MIRAFLORES

- **Larcomar.** Lima’s iconic mall located at the end of the Larco Avenue in Miraflores. It was opened in 1998 offering an unparalleled view of the Pacific Ocean that attracted visitors from Peru and foreign countries. It became one of the most visited tourist destinations of the country. It offers entertainment and cultural experiences through its showrooms, cinemas, theaters, clubs, world-class shopping, restaurants and services.

- **Parque del Amor** (Love Park). One of the most beautiful areas is the Malecon de Miraflores (Miraflores’ sidewalk near the beach) where couples on their wedding day like to take pictures next to a giant sculpture called “El Beso” (The Kiss). Nearby, on a cliff, expert paragliders along with their students practice paragliding and enjoy an exciting experience. The Peruvian Navy Lighthouse is near this place and you can walk through the parks overlooking the sea and sunset.

BARRANCO

- **Puente de los Suspiros** (Bridge of Sighs). At the heart of the bohemian area of Barranco, there is an old walkway to the beaches of the district. The beautiful wooden bridge has entertained generations of lovers and inspired poems and songs internationally renowned. At this place, you can have a great night as it has the best nightlife in the city.
1. Palacio Municipal  
2. Iglesia Virgen Milagrosa  
3. Parque Central  
4. Sala Luis Miro Quesada Carland  
5. Casa Museo Ricardo Palma  
6. Instituto Raul Porras Barrenechea  
7. Huaca Pucllana  
8. Museo Amano  
9. Museo Enrico Poli  
10. Museo Manos Peruanas  
11. Parque Maria Raiche  
12. Parque Isaac Rabin  
13. Parque Miguel Grau  
14. Parque Antonio Raimondi  
15. Parque del Amor  
16. Puente Villena Rey  
17. Bajada Balta  
18. Parque Intihuatana  
19. Parque Salazar  
20. Centro Comercial Larcomar  
21. Iglesia Virgen de Fatima  
22. Parque Reducto N° 2  
23. Centro Cultural Ricardo Palma  
24. Calle de Las Pizzas  
25. Boulevar de Artesanias  
26. Parque Tradiciones
**PERUVIAN GASTRONOMY**

Peru has been recognized as one of the best gastronomic destinations in the world - “Best Culinary Destination” (2013-2014) at the World Travel Awards - attracting a considerable number of gastronomic tourists.

Peruvian, and “limeño” gastronomy in particular, is characterized by a mixture of local, Spanish, Arabic, Asian and African flavors, to which migrants of different regions of the country, who came to the capital, added their ingredients and typical dishes, making Peruvian cuisine a melting pot of culinary heritage.

Each September, for eleven days, a food festival called MISTURA (considered the largest gastronomic event in the world) is visited by tens of thousands of people and foreigners.

Lima has three of the top 50 restaurants in the world* ([http://www.theworlds50best.com/list/1-50-winners](http://www.theworlds50best.com/list/1-50-winners)), offering its exquisite and varied range of dishes that are affordable for everyone ([http://www.peru.travel/en-uk/what-to-do/Peru-of-today/food/lima-cuisine.aspx](http://www.peru.travel/en-uk/what-to-do/Peru-of-today/food/lima-cuisine.aspx)). Here you can taste delicious dishes with the best flavor of South America delighting the most discerning palates.

The main dishes of Lima’s cuisine are: Carapulcra, Causa Limeña, Lomo Saltado, Aji de Gallina, Cebiche, Escabeche, Tacu Tacu, Arroz con Pollo, Pollo a la Brasa, among others. We recommend Chicha Morada (purple corn juice) as a refreshing drink and the Peruvian emblematic drink, Pisco Sour. There are also delicious desserts such as: Mazamorra Morada, Arroz con Leche, Suspiro a la Limeña, Turron de Doña Pepa and Picarones.

* See list of recommended restaurants on page 64
**MUSEUMS**

**LIMA DOWNTOWN**

- **Casa de la Gastronomía Peruana** (House of Peruvian Gastronomy). It is located in the former Post and Telegraph of Lima. It describes 500 years of fusion cuisine with replicas of pre-Hispanic and colonial silverware and pottery, and a number of models and recreations reflecting the richness of Peruvian cuisine, considered one of the most representative cultural expressions of the country.
  
  Jr. Conde de Superunda 170, Cercado / T. (01) 4267264 / From Tuesday through Sunday from 9:00 a.m. to 5:00 p.m.

- **Museo de Arte de Lima** (Lima Art Museum). It is located in the historic Palacio de la Exposicion (Exhibition Palace). This museum houses collections that explain the history and evolution of Peruvian art: pre-Columbian, colonial, 19th and 20th centuries and contemporary art. It also houses collections of photography and colonial and republican silverware.
  
  Paseo Colon 125, Parque de la Exposicion, Lima / T. (01) 2040000
  From Tuesday through Sunday from 10:00 a.m. to 8:00 p.m. (Saturday 5:00 p.m.) / www.mali.pe

- **Museo de Arte Italiano de Lima** (Italian Art Museum of Lima). The initial collection was selected by the art critic Mario Vannini Parenti, who traveled to Italy between 1921 and 1922. There, he gained almost 200 works of art -among sculptures, paintings, prints, watercolors, drawings and ceramics – from over 120 contemporary artists from all Italian regions, among them: Giorgio Belloni, Italico Brass, Oscar Ghiglia, Gian Emilio Malerba, among others. This is a sample of the Italian art in a new century.
  
  Paseo de la Republica s/n, Lima / T. (01) 4239932
  From Tuesday through Sunday from 10:00 a.m. to 5:00 p.m.
• **Museo de Artes y Tradiciones Populares del Instituto Riva-Agüero de la Pontificia Universidad Católica del Perú** (Museum of Popular Arts ans Traditions from the Riva-Agüero Institute at the Pontificia Universidad Católica del Perú). This museum has an ethnographic collection consisting of cultural goods of various kinds from different parts of the country, gathered since the second half of the last century. Among the goods shown, you can see dance masks, chiseled gourds, altarpieces, procession’s virgins and Christs, works in silver, among others.

Jr. Camana 459, Lima / T. (01) 6266600
From Monday through Friday from 10:00 a.m. to 7:00 p.m.

• **Museo Metropolitano de Lima** (Metropolitan Museum of Lima). In this museum the showcases have been replaced by audiovisual, scenography sets and 3D and 4D systems that allow visitors to become travelers in time and explore the history of Lima in an adventure that transports them in time, reliving the past.

Av. 28 de Julio with Av. Garcilaso de la Vega, Lima / T. (01) 4337122
From Tuesday through Sunday from 10:00 a.m. to 5:00 p.m.

• **Museo Monumental de la Inquisición y del Congreso** (Inquisition and Congress Monumental Museum). This museum was in colonial times the venue for the Inquisition Court and during the Republic was the Chamber of Senate of the Congress of the Republic. It includes halls with scenography on the Inquisition with recreations of torture machines, and in one of its rooms the prehistoric architectural elements are preserved.

Jr. Junin 548 (Plaza Bolivar), Lima / T. (01) 3117777, extension 5160
From Monday through Sunday from 9:00 a.m. to 5:00 p.m.
http://www4.congreso.gob.pe/museo/index.html

• **Museo de Sitio Parque de la Muralla** (Park of the Wall Site Museum). Located in the Parque de la Muralla, it shows architectural remains of the ancient wall that surrounded Colonial Lima as well as cultural objects of the period found during its construction.

Jr. Amazonas cuadra 1, Lima / T. (01) 4274125, extension 5216
From Tuesday through Sunday from 10:30 a.m. to 9:30 p.m.
• **Museo Nacional Afroperuano** (Afro-Peruvian National Museum). Located in the **Casa de las Trece Monedas** (House of the Thirteen Coins), tells the story since the arrival of the first African descendants to the mainland until the abolition of slavery in Peru; displays objects as shackles, stocks, freedom letters, types of clothing and musical instruments, among others. It shows the main contributions of Afro-Peruvian to culture and national identity.

  Jr. Ancash 542, Lima / T. (01) 4260689 / From Monday through Saturday from 9:00 a.m. to 1:00 p.m. and 2:00 p.m. to 5:00 p.m.

• **Museo de los Minerales Andrés del Castillo** (Andres Del Castillo Mineral Museum). Exhibits the largest collection of crystallized minerals that are from different mining districts of Peru; the samples were selected for their beauty, importance and peculiarity. Along with the mineral collection, there are five rooms of Chancay culture ceramics: “Between the sea and the desert”, as well as a hall of “garments of ancient Peru”. These collections are exhibited in the **Casa Belen** (Belen House), a Republican style architectural gem.

  Jr. de la Union 1030, Lima / T. 433-2831 / From Monday through Saturday from 9.00 a.m. to 6.00 p.m., Sunday and holidays from 10:00 a.m. / www.madc.com.pe

• **Museo del Banco Central de Reserva del Perú** (Museum of the Central Reserve Bank of Peru). Located in the former headquarters of the Bank, it has four thematic exhibition areas: Numismatics, Archaeology, Contemporary Peruvian Painting and Folk Art.

  Corner of Jr. Lampa and Ucayali, Lima / T (01) 613-2000, extension 2660 / From Tuesday through Friday from 10:00 a.m. to 4:30 p.m. / http://www.bcrp.gob.pe/proyeccion-institucional/museo

• **Museo Numismático del Perú** (Numismatic Museum of Peru). Located in the old premises of the **Tribunal Mayor de Cuentas** (Major Court of Audits), the museum has five rooms arranged chronologically and thematically. Coins, medals, banknotes and minting Peruvian elements from its origins and its evolution to the present day are exhibited.

  Jr. Junin 871, Lima / T. (01) 613200, extension 5951

  From Monday through Friday from 10:00 a.m. to 4:30 p.m.

• **Museo Nacional de la Cultura Peruana** (Peruvian Culture National Museum). In this museum the historical, cultural and artistic history of Peru is told through the imagery of Cusco, altarpieces and Ayacucho crosses, stone carving of Huamanga, as well as masks, qirus (an ancient Inca drinking cup), chiseled gourds, silverware, ceramics and textiles from around the country.

  Av. Alfonso Ugarte 650, Lima / T (01) 4235892

  From Tuesday through Saturday from 10:00 a.m. to 5:00 p.m.

• **Museo Cementerio Presbítero Maestro** (Presbitero Maestro Cemetery Museum). This cemetery museum was inaugurated on May 31st, 1808. Considered the first monumental cemetery of Latin America, has 766 mausoleums in an architecture of the 19th and 20th centuries. It houses the mortal remains of prominent figures of the country as writers, thinkers, politicians, artists, soldiers, scientists and former presidents.

  Jr. Ancash, cuadras 11-16, Lima / T (01) 3852117 / (01) 4276520

  From Monday through Saturday from 9:00 a.m. to 2:00 p.m.

**MIRAFLORES**

• **Museo Amano** (Amano Museum). The first hall displays a collection of cultural ceramic goods with outstanding examples from Kotosh, Chavin, Cupisnique, Nazca, Moche, Chimu and Chancay cultures. The second hall displays a collection of textiles, mostly from the Chancay culture.

  Calle Retiro 160, Miraflores / T (01) 4412909 / From Monday through Friday from 3:00 to 5:00 p.m. / http://www.museoamano.org/

• **Casa Museo Ricardo Palma** (Ricardo Palma Museum House). The building declared as a National Historic Landmark, corresponds to the house where Ricardo Palma, the author of the Peruvian Traditions, lived his last years and died. The museum has furniture, objects, paintings, photographs and personal documents. Moreover, it is a research center dedicated to the life and work of the Peruvian traditionalist.

  General Suarez 189, Miraflores / T (01) 4455836

  From Monday through Friday from 10:00 a.m. to 1:00 p.m. and 3:00 to 5:00 p.m. / http://ricardopalma.miraflores.gob.pe/
• **Museo de Sitio Huaca Pucllana** (Huaca Pucllana Site Museum). It has a showroom displaying cultural objects from excavations at the site, such as ceramics, textiles, organic and bone material corresponding to the Lima, Wari and Ichma cultures. It also displays recreations of economic activities and funeral customs practiced by the ancient inhabitants of the site.

  General Borgoño cuadra 8 s/n, Miraflores / T (01) 6177148
  From Wednesday through Monday from 9:00 a.m. to 5:00 p.m.
  http://huacapucllanamiraflores.pe/

**SAN ISIDRO**

• **Museo de sitio Huaca Huallamarca** (Huaca Huallamarca Site Museum). This archaeological site is a fine example of integration in the contemporary setting of San Isidro, where the remains found at the site are displayed. Huallamarca was built between the years 200 BC to 200 AD, approximately, and was an important ceremonial center. Afterwards, it was used as a cemetery for the Ichma culture in the years 1000 AD, and the last culture to occupy this space were the Incas in the fifteenth century.

  It is located at calle Nicolas de Ribera 201.
  From Tuesday through Sunday from 9:00 a.m. to 10:00 p.m.

**PUEBLO LIBRE**

• **Museo Arqueológico Rafael Larco** (Rafael Larco Archaeological Museum). The museum shows a chronological development of the pre-Hispanic history of Peru, displays a collection of cultural objects of gold and silver, textiles, ceramics and organic material, highlighting its famous collection of erotic pottery. This museum allows access to its deposits which have about 45,000 duly ordained cultural property.

  Av. Bolivar 1515, Pueblo Libre / T (01) 4611312 / (01) 4611835
  From Monday through Sunday from 9:00 a.m. to 6:00 p.m.
  http://www.museolarco.org/
• **Museo Nacional de Arqueología, Antropología e Historia del Perú** (Archaeology, Anthropology and History of Peru National Museum). This museum is the oldest and most representative of our country for its valuable, diverse and vast cultural heritage. During the tour along the halls and galleries it can be appreciated with museographic accuracy, its important collections, such as ceramics, textiles, metals, organic material and stone, related to invaluable human remains preserved with amazing techniques. Objects of historic and artistic value as well as photographic and bibliographic documentary collections of the colonial and republican periods. It also has a beautiful house intended for the Museo Bolivariano (Bolivarian Museum) known as the *Quinta del Virrey Pezuela* or *Quinta de Los Libertadores*. 

Plaza Bolivar s/n, Pueblo Libre / T (01) 4635070 / From Tuesday through Saturday from 8:45 a.m. to 4:00 p.m.; Sundays and holidays until 3:30 p.m. / http://mnaahp.cultura.pe/

**LURIN**

• **Museo de Sitio Pachacámac** (Pachacamac Site Museum). The museum has a hall where cultural objects that were recovered in the archaeological field research as ceramics, textiles, organic materials, human and animal remains of the different cultures that were in this ceremonial center, and the monumental archaeological site of Pachacamac, are displayed.

Km 31 de la Antigua Panamericana Sur, Lurin / T. 6189393 Extension: 3011 / From Tuesday through Saturday from 9:00 a.m. to 5:00 p.m. and Sunday until 4:00 p.m. / http://pachacamac.cultura.pe/

**JESUS MARIA**

• **Museo de la Inmigración Japonesa al Perú “Carlos Chiyoteru Hiraoka”** (Museum of Japanese Immigration to Peru “Carlos Chiyoteru Hiraoka”). The museum commemorates the 80th anniversary of Japanese immigration to Peru, held in 1979. It has a hall for
temporary exhibitions, an area for archiving documents and historical photographs and an important set of books on immigration in Spanish, Japanese and English.
Av Gregorio Escobedo 803, Jesus Maria / T (01) 5187450 / From Monday through Friday from 10:00 a.m. to 6:00 p.m.; Saturdays 1:00 p.m. / http://www.apj.org.pe/departamentos/museo

BARRANCO

- **Museo de Arte Contemporáneo - MAC Lima** (Museum of Contemporary Art - MAC Lima). The museum has two halls that display a selection of works by Latin American artists, among them: Cuevas (Mexico), Botero (Colombia) and Lam (Cuba) and the Peruvians Eielson, Hastings, Quintanilla. Rodriguez Larrain, among others. It also has a Documentation Center, a Department of Collections and four classrooms.
  Av. Grau 1511, Barranco / T (01) 6525100
  From Tuesday through Sunday from 10:00 am to 6:00 pm
  http://www.maclima.pe

- **Museo Pedro de Osma** (Pedro de Osma Museum). It has eleven halls: Mannerist, Marianas Advocacies, Angels and Archangels, Restoration Processes, Sculptures, Allegories, Cusco School XVIII Portraits, Huamanga stone sculptures and silverware, where a collection of colonial art is exhibited from the 16th to the 19th century.
  Av. Pedro de Osma 421, Barranco / T. (01) 4670063
  From Tuesday through Sunday from 10:00 a.m. to 6:00 p.m.
  http://museopedrodeosma.org

- **Museo MATE** (MATE Museum). Cultural organization founded in 2012 which permanently shows the work of the peruvian photographer Mario Testino.
  Av. Pedro de Osma 409, Barranco / T (01) 2517755
  From Tuesday through Sunday from 10:00 a.m. to 7:00 p.m.

CULTURAL CENTERS

- **Casa de la Literatura Peruana** (House of the Peruvian Literature):

  It has 16 halls through texts, prints, images, videos, audios, or books, the life and work of Peruvian writers like Cesar Vallejo, Jose Maria Arguedas, Inca Garcilaso de la Vega, Jose Santos Chocano, Ciro Alegría, among others are displayed. Temporary exhibition 2015. *Mi casa es linda* (My house is beautiful).
  Jr. Ancash 207 / T. (01) 4262573
  From Tuesday through Sunday from 10:30 a.m. to 7:00 p.m.
  www.casadela-literatura.gob.pe

- **Centro Cultural El Olivar** (El Olivar Cultural Center):

  **Theater:** AQUELLO (THAT), a winning work presented at the Festival Sala de Parto from Saturday October 10th at 8:00 p.m.
  **Music:** JARANA SANISIDRINA - Homenaje a la marinera limeña.
  On Thursday 8th at 7:30 p.m. Both in the Auditorium of the Cultural Centre in the Parque El Olivar, Calle La Republica 455
  T. (01) 5139000

- **Centro Cultural España de Lima** (Spain Cultural Center of Lima):

  **Friday, October 9th, 7:30 p.m.**
  **Concert:** Le Miner Swing
  Talented multinational group of Manouche jazz and fusion, composed by young musicians Ezequiel Borrilli, Pedro Tecco, Adrian Vela and Renzo Vignati. The Manouche jazz is a style emerged in Paris in the thirties, a mixture of swing and gypsy melodies.

  **Saturday, October 10th, 7:30 p.m.**
  **Theater:** Ofelias. **Director:** Cesar Bravo
  Theatrical show made up of monologues for actresses,
inspired by Ophelia from Shakespeare’s tragedy, Hamlet, which are recreated as a character in what is Lima today.

Sunday, October 11th, 4:30 p.m
Cinema: Un Impulso Coletivo (A collective impulse).
- Los primeros días (The first days). Director: Juan Rayos y la Tristura. Spain, 2013.
Jr. Natalio Sanchez 181. Across the Plaza Washington
T. (01) 3300412.

- **Alianza Francesa** (French Alliance):
  
  **Theater:** “Victor o los niños al poder” (Victor or children in power) directed by Gonzalo Torres. Thursday through Monday, 8:00 p.m.
  At the Alianza Francesa, Av. Arequipa 4595, Miraflores.
  http://cultural.alianzafrancesa.org.pe/

- **Centro Cultural del Instituto Cultural Peruano Norte Americano - ICPNA** (Cultural Center of the North American Peruvian Cultural Institute - ICPNA):
  
  **Exhibitions:** Mundo cuy (Guinea pig world). A retrospective of Juan Acevedo. Galeria German Krüger (German Krüger Gallery), until October 18th, from Tuesday through Sunday.
  El Sentido de lo Posible (The sense of possible). Diego Lopez de Armentia. From October 1st to November 1st. From Tuesday through Sunday from 11:00 a.m. to 8:00 p.m. Free entrance. Portal - Kylla Monica Piqueras Bertie (Portal - kyllä Monica Piqueras Bertie). Galeria Juan Pardo Heeren (Juan Pardo Heeren Gallery). October 1st through November 8th. From Tuesday through Sunday from 11:00 a.m. to 8:00 p.m.

  **Theater:** Humo en la Neblina (Smoke in the fog). ICPNA Auditorium Miraflores, from October 1st through November 1st. From Thursday through Monday, 8:00 pm, directed by: Ruth Escudero. Summary: Lima, 1964. Sebastian Salazar Bondy is one of the most comprehensive writers in the country: He was 40 years old and had just published his most famous essay, “Lima la horrible” (Horrible Lima) in Mexico. He is a playwright, journalist, cultural coordinator a very famous and respected intellectual but is disappointed by Lima and its inhabitants, and writes a very bitter work, El rabdomante, which was his last work.
  Av. Angamos Oeste 160, Miraflores. T. (01) 7067000
  http://cultural.icpna.edu.pe/

- **Centro Cultural de la Pontificia Universidad Católica del Perú - PUCP** (Cultural Center of the Pontifical Catholic University of Peru - PUCP):
  
  **Exhibition:** Introspective. Fito Espinosa 20 years 1995 - 2015. An exhibition that brings together a total of 45 paintings of different times where we can appreciate the work of Fito Espinosa, whose work has earned numerous awards and acknowledgements throughout the years.
  PUCP Cultural Center Gallery. Beginning October 7th, open Monday through Sunday, from 10:00 a.m. to 10:00 p.m.

  **Theater:** PIAF. Work inspired by the life of French singer Edith Piaf, written by British playwright Pam Gems and directed by Joaquin Vargas. Winner of the Tony and Laurence Olivier Award, PIAF is a play of sharp dialogue that captures the contradictions of its character and evokes the complex social environment of a controversial period.
  Re-release: Thursday, September 17th. From Thursday through Monday at 8:00 p.m.
  Information: http://www.centroculturalpucp.com/
  Av. Camino Real 1075, San Isidro, T. (01) 6161616, Extension 6794.

**ART GALERIES**

- **Lucía de la Puente Gallery**
  
  **Sculpture.** Alicia Ehni, “Reflejos de Piedra” (Reflections of stone).
**Engravings.** Fernando De Szyszlo (Lima, 1925). This exhibition includes a special and unique collection of engravings published by Poligrafa Obra Grafica de Barcelona, in 1978-79, and Taller Arte Dos Grafico of Colombia in 1997.

*From September 9th through October 10th, from 11:00 a.m. to 8:00 p.m., Paseo Saenz Peña 06-A, Barranco.*

- **Wu Gallery**


  *Saenz Peña 129, Barranco.*

- **Arts and Crafts:**
  - **Allpa.**
    *Av. San Felipe 275, Surco, T. (01) 4635631*
  - **Wayra Shop.**
    *Av. Rep. de Panama 6537 Surco, T. (01) 6371627*
  - **Indigo.**
    *Av. El Bosque 260, San Isidro, T. (01) 4412232*
  - **Las Pallas.**
    *Calle Cajamarca 212, Barranco, T. (01) 4774629*
  - **Artesanos Don Bosco.**
    *Av. San Martin 135, Barranco, T. (01) 7131344*
  - **Jallpa Nina Showroom.**
    *Calle F. Villareal 290, Miraflores, T. (01) 4301435.*
  - **Dedalo.**
    *Paseo Saenz Peña 295, Barranco, T. (01) 6525400.*
  - **Ilaria.**
    *Av. Dos de Mayo 308, San Isidro, T. (01) 5123530.*
  - **Huerta & Goische.**
    *Av. Larco 1345 (H. Marriot), T. (01) 2421312*
    *Los Eucaliptos 590 (Country Club Lima Hotel), T. (01) 2210308.*
**Visit Lima: Colonial & Modern**

It will lead you to the center of Lima also called “La Ciudad de los Reyes” (“City of Kings”) to see the Plaza de Armas. Here are the Government Palace, the Cathedral, the Archbishop’s Palace, the City Hall and the Convent of Santo Domingo. The Historic Center of Lima was declared a World Heritage Site in 1988. The tour continues to the modern districts of San Isidro and Miraflores finally, includes a visit to the Love Park, from where you will have a beautiful view of the Pacific Ocean.

**Visit Larco Museum & Archeological Complex Mateo Salado**

Visit the Museo Larco Herrera, one of the most comprehensive museums in Latin America, which houses an unsurpassed collection of Treasures of Ancient Peru and inspires its visitors to discover, understand and enjoy more than five thousand years of history of ancient Peru. This private collection includes more than 45,000 pieces of pottery, mostly from the Moche culture, collected by Don Rafael Larco Hoyle, a leading scholar of our archaeological past and great collector. It is also known for its collection of “erotic pottery”. It continues with a visit to the Huaca Mateo Salado: the archaeological complex consists of five monumental pyramids, spread over an area of 12,000 square meters. The importance
of Huaca Mateo Salado is that it hosted the chieftdom of Lima in ancient times. Its origins date back to 1110 AD.

- **Visit Colonial Lima**

  The tour begins with a panoramic view of Paseo de la Republica, San Martin Square and Main Square, where are located the Government Palace, the Archbishop’s Palace, the City Hall and the Cathedral, which houses masterpieces of the XVII century, besides there is the tomb of Francisco Pizarro. Then we will visit the Aliaga House, historic home of the conqueror Geronimo de Aliaga, where their descendants still live today. The mansion has a façade embellished by a Republican balcony; a grand staircase in the entrance of the house as a symbol of nobility; a nineteenth century Italian marble patio and a family chapel dating from 1814 and whose walls were covered with silver plates which ends in the Convent of Santo Domingo, one of the most historic of Lima, where the Peruvian saints Santa Rosa de Lima and San Martin de Porres lie.

- **City Tour Panoramic Lima & Mali Museum**

  The tour begins with a panoramic view of Paseo de la Republica, San Martin Square, Plaza de Armas, where the Government Palace, the Archbishop’s Palace, City Hall and the Cathedral are. Then you will be taken to Lima Art Museum (MALI). This museum houses one of the largest and most representative collections of art in Peru since pre-Columbian times to the present day.

- **Visit the Museum of Anthropology and Archaeology**

  You will be taken to the National Museum of Anthropology, Archaeology and History of Peru in the district of Pueblo Libre, which offers one of the best exhibitions of art and archaeology of ancient Peru presented in chronological order for an easy understanding. The museum has pieces such as the Estela de Raimondi and the Obelisco de Tello of Chavin culture, textiles and mummies of the Paracas culture and Nazca and Mochica ceramics, among the most important.
Guide visit: **Palacio de Gobierno** (Government Palace)

You will be taken to the Plaza de Armas in the Historic Center of Lima, home of the Government Palace of Peru, also known as the “House of Pizarro,” because its construction was done under the orders of the Spanish conqueror, Francisco Pizarro. The Grand Hall (Foyer of the Palace), the Great Dining Room, The Tupac Amaru Hall, Admiral Grau Hall and the Golden Hall, were inspired by the Hall of Mirrors at the Palace of Versailles.

Visit Pachacamac Ruins & Peruvian Paso Horses exhibition with lunch at Hacienda Los Ficus

You will be taken to the south of Lima, through the Pan American Highway, one of the most famous pilgrimage areas, the archaeological complex of Pachacamac in the Lurin Valley. The first buildings date from 200 BC, and it was a well-known consulted pre-Inca oracle and then as an important Inca Temple.

The tour continues to the world of the Peruvian Paso Horse, where you can admire its luxurious implements and the typical dress of the “Chalanes”. You will also see the raising and grazing, spending a day in contact with nature, with the visit to the orchard and horse stable and the opportunity to ride them. At lunchtime you can enjoy the flavors of Peru in a show specially prepared for you.

Culinary Lima

This tour begins with a visit to a typical market in Lima to know the incredible variety of fish, fruits and vegetables used in Peruvian cuisine. A glossary of products will guide you on your journey to this most special visit. Then, you will enjoy a demonstration of the best dishes of the cuisine at the renowned restaurant “El Señorio de Sulco” (“The Lordship of Sulco”) where you will learn to prepare a delicious ceviche and the famous lomo saltado. To complete this gastronomic experience, you will have a delicious typical lunch.
Excursion Lima by night

A special night tour of Lima, the “City of Kings”, to discover the charm and beauty of the Peruvian capital at night. It will be a sightseeing tour to the San Martin Square, the Cathedral of Lima, Archbishop’s Palace and Government Palace to see the architecture and beautifully illuminated monuments. The tour ends with a dinner at the restaurant La Huaca Pucllana.

Shopping tour

A visit to the most representative Peruvian products stores, including the store of Peruvian silver “Ilaria” in San Isidro, “Kuna” store with alpaca, baby alpaca and vicuna products, the gallery “Indigo” and finally the Indian Market in Miraflores neighborhood: a great opportunity to appreciate and buy excellent pieces of Peruvian handicrafts in alpaca, wool, silver, ceramics and wood, at very reasonable prices.

Artistic & Bohemian Barranco & Pedro de Osma Museum

Barranco is a district with great tradition and history of beautiful streets, old houses and squares. It is famous for being the most bohemian and relaxed expression of Lima and its great cultural scene that includes museums, original designer boutiques, craft fairs and concerts. Stroll through the famous Puente de los Suspiros (“Bridge of Sighs”) and breathe the air of old Lima. Then, there is the visit to Pedro de Osma Museum where you can enjoy the finest collection of paintings, furniture and textiles from the colonial time.
PARACAS / NAZCA

- **Paracas & Overflight Nazca Lines**
  Program 2 days / 1 night. Lima - Paracas. Overflight of the Nazca Lines (from Pisco airport). Boat excursion to Islas Ballestas (group tour). Lunch in route back to Lima.

- **Paracas, Nazca Overflight & The Desert**

AREQUIPA

- **Arequipa & Colca**
  4 days / 3 nights (with group tours). City tour (hike) (group tour). Main Square, Church of the Company, Santa Catalina Convent. Early departure to the Colca Canyon (group tour). Aguada Blanca National Reserve, wildlife watching, Volcano observation point, Colca observation point. Lunch in Chivay. Early departure to visit the Cruz del Condor (group tour). Lunch. Return to Arequipa, transfer to the airport for your flight back to Lima.

- **Classic Arequipa**
  Program 3 days / 2 nights (private). City tour of Arequipa. Main Square, Church of the Company and Yanahuara (with a view of the volcanoes). AM: Visit of Arequipa Countryside and Sabandia mill. PM: Visit the Convent of Santa Catalina. Return to the city of Lima.
CUSCO

○ Classic Cusco

Program 3 days / 2 nights (with group tours). Cusco city tour and nearby ruins (group tour). Visit the Main Square, Koricancha, Sacsayhuaman, Qenko, Puca Pucara and Tambomachay. Transfer from the hotel to the train station of Ollantaytambo - Vistadome Service. Full day excursion to the citadel of Machu Picchu (group tour). Lunch in the village of Aguas Calientes restaurant. PM: train back to Ollantaytambo Station - Vistadome Service. Return to Lima.

○ Cusco Deluxe

Program 4 days / 3 nights (Private Services), Machu Picchu on the Hiram Bingham train. Cusco city tour and nearby ruins. Visit the Main Square, Koricancha, Sacsayhuaman, Qenko, Puca Pucara. Dinner at the restaurant MAP Cafe. Full day excursion to the Sacred Valley. AM: Visit the market of Pisac (shopping time). Lunch with exhibition of Peruvian Paso Horses in the Hacienda Wayra. PM: Visit the ruins of Ollantaytambo. Transfer from the hotel to the train station Poroy - Luxury Train Hiram Bingham. Full day excursion to the citadel of Machu Picchu. Brunch on board the train before the trip. Tea time at the Sanctuary Lodge Hotel. Afternoon: return in the Hiram Bingham train to Poroy Station. Dinner on board the train. Return to Lima.

○ Cusco Highlights

Program 4 days / 3 nights (with group tours). Cusco city tour and nearby ruins (group tour). Visit the Main Square, Koricancha, Sacsayhuaman, Qenko, Puca Pucara. Full day excursion to the Sacred Valley (group tour). AM: Visit the market of Pisac (shopping time). Lunch in the Sacred Valley. PM: Visit the ruins of Ollantaytambo. Transfer from the hotel to the train station of Ollantaytambo - Vistadome Service. Full day excursion to the citadel of Machu Picchu (group tour). Lunch in the village of Aguas Calientes restaurant.
Afternoon: train back to Ollantaytambo Station - Vistadome Service. Return to Lima.

**Cusco & Sacred Valley**

Program 4 days / 3 nights (With group tours). Reception at the airport in Cusco and transfer to the Sacred Valley. AM: Visit the market of Pisac (shopping time). Lunch in the Sacred Valley. PM: Visit the ruins of Ollantaytambo. Transfer from the hotel to the train station of Ollantaytambo - Vistadome Service. Full day excursion to the citadel of Machu Picchu (group tour). Lunch in the village of Aguas Calientes restaurant. Afternoon: train back to Ollantaytambo Station - Vistadome Service. End transfer to the hotel in Cusco. PM: City tour Cusco and nearby ruins. (Group tour). Visit the Main Square, Koricancha, Sacsayhuaman, Qenko, Puca Pucara. Return to Lima.

**PUNO**

**Puno**

Program 3 days / 2 nights - Hotel Titilaka. Reception at the airport in Juliaca and transfer to hotel. Rowing tour through cattails. Visit the floating islands of the Uros. Cycling through the fields of Silverware. Excursion near the hotel or visit Sillustani on the way to Juliaca. Return to Lima.
IQUITOS

Iquitos: Aqua Cruise

Program 4 days / 3 nights (dry season) from June to November. Reception at the airport in Iquitos and transfer to the port. Boarding cruise MV Aqua. Overnight on the cruise. Full day exploring the river and activities. Overnight on the cruise. Full day of activities: jungle trekking and exploration. Overnight on the cruise. Return to Lima.

Iquitos: Pacaya Samiria National Reserve

Program 3 days / 2 nights. Reception at the airport in Iquitos and transfer to the port town of Nauta. Boating to the hostel. Afternoon excursion. AM: Visit the Pacaya Samiria National Reserve. PM: navigation to another area of the reserve. Walk through the forest (until noon). Return to the city of Lima.

For further information on Annual Meetings venues, events, and services please go to the following websites:

www.bankfundmeetings.org
https://amweb.worldbank.org
www.imfconnect.org
Appendage

RECOMMENDEDRestaurants

Ache JAPANESE-PERUVIAN CUISINE
A: Av. La Paz 1055 - Miraflores T: 1 221 9315

Al Asador MEAT AND GRILL
A: Av. Primavera Este 679 - San Borja T: 1 372 2590

Alfresco FISH AND SEAFOOD
A: Malecon Balta 7902 - Miraflores T: 1 242 8960

Amaz CONTEMPORARY FOOD
A: Av. La Paz 1079 - Miraflores T: 1 221 9393

Al Asador MEAT AND GRILL
A: Av. Primavera Este 679 - San Borja T: 1 372 2590

Amoramar FISH AND SEAFOOD
A: Jr. Garcia y Garcia 175 - Barranco T: 1 619 9595

Antica PIZZERIA ITALIAN FOOD
A: Av. 2 de Mayo 732 - San Isidro T: 1 422 7939

Astrid y Gaston PERUVIAN MODERN AND SIGNATURE CUISINE
A: Av. Paz Soldan 290 - San Isidro T: 9486 52607

Baco Vaca MEAT AND PASTA
A: Av. 2 de mayo 798 - San Isidro T: 1 221 5586

Bottega Dasso CAFE AND MEDITERRANEAN RESTAURANT
A: Av. Miguel Dasso 155 - San Isidro T: 1 222 3418

Bravo Restobar BAR AND PERUVIAN FOOD RESTAURANT
A: Av. Conquistadores 1005 - San Isidro T: 1 221 5700

Brujas de Cachiche FUSION CUISINE
A: C. Bolognesi 472 - Miraflores T: 1 4471883

Cala PERUVIAN AND INTERNATIONAL FUSION CUISINE
A: Circuito Vial Costa Verde, Playa Barranquito, T: 1 2529187
Espigon B2 - Barranco

Carnal MEAT SPECIALISTS
A: Elias Aguirre 698 - Miraflores T: 1 243 3088

Central SIGNATURE CUISIN
A: C. Santa Isabel 376 - Miraflores T: 1 242 8515

Cosme FUSION CUISINE
A: Tudela y Varela 160 - San Isidro T: 1 445 2734

Costanera 700 JAPANESE-PERUVIAN CUISINE
A: Av. del Ejercito 421 - Miraflores T: 1 421 7508

Danica ITALIAN-PERUVIAN FUSION CUISINE
A: Av. Armendariz 524 - Miraflores T: 1 445 8743
A: Av. Emilio Cavenea 170 - San Isidro T: 1 421 1891

Deli France FRENCH CUISINE
A: Av. Santa Cruz 982 - Miraflores T: 1 221 7196

Deli Gourmet CAFE
A: Via Central 150, Centro Empresarial de San Isidro T: 1 421 4400

Edo Sushi Bar JAPANESE FUSION CUISINE
A: Calle Berlin 601 - Miraflores T: 1 243 2448
A: Av. Canaval y Moreyra 575 - San Isidro T: 1 221 6391
A: Av. San Borja Sur 663 - San Borja T: 1 225 0881

El Barrio PERUVIAN TAPAS
A: Las Begonias 419 - San Isidro T: 1 221 3101

El Bodegon INTERNATIONAL FOOD
A: Calle Tarapaca 197 - Miraflores T: 1 445 6222

El Hornero MEAT AND GRILL
A: Francisco Masias 505 - San Isidro T: 1 222 2610

El Cortijo GRILLS
A: Calle Montero Rosas 119-121 - Barranco T: 1 251 9133

El Mercado FISH AND SEAFOOD
A: Hipolito Unanue 203 - Miraflores T: 1 221 1322

El Pan de la Chola Cafe TEA ROOM
A: Av. La Mar 918 - Miraflores

El Señorio de Sulco PERUVIAN CUISINE
A: Malecon Cisneros 1470 - Miraflores T: 1 441 0183
Fiesta  PERUVIAN CUISINE
A: Av. Reducto 1278 - Miraflores  T: 1 242 9009

Francesco  FISH AND SEAFOOD
A: Malecon de la Marina 526 - Miraflores  T: 1 442 8255

Haiti  PERUVIAN, ITALIAN AND INTERNATIONAL FOOD
A: Av. Diagonal 160 - Miraflores  T: 1 446 3816

Hanzo  PERUVIAN-JAPANESE FOOD
A: Av. Conquistadores 598 - San Isidro  T: 1 422 6367

Herve  FRENCH FOOD
A: Calle Atahualpa 195 - Miraflores  T: 1 445 404

Huaca Pucllana  NEW PERUVIAN CUISINE
A: Gral. Borgoño cdra. 8 s/n - Miraflores  T: 1 445 2734

IK  PERUVIAN SIGNATURE CUISINE
A: Calle Elias Aguirre # 179 - Miraflores  T: 1 652 1692

Jose Antonio  PERUVIAN CUISINE
A: Jr. Bernardo Monteagudo 200 Orrantia del Mar - T: 1 264 0188 Magdalena

Juicy Lucy  HAMBURGUERS
A: Av. Santa Cruz 982 - Miraflores  T: 1 221 5590

La Balanza  SUSTAINABLE-FUSION CUISINE
A: Emilio Cavenecia 162 - San Isidro  T: 1 247 0780

La 73 Paradero Gourmet  HOMEMADE FOOD GOURMET
A: Av. El Sol Oeste 175 - Barranco  T: 1 222 3418

La Bistecca Buffet  FUSION CUISINE
A: Av. Conquistadores 1048 - San Isidro  T: 1 421 7555

La Bodega de la Trattoria  ITALIAN CUISINE
A: Manuel Bonilla 181 - Miraflores  T: 1 241 6899

La Bonbonniere Cafe  TEA ROOM
A: Calle Burgos 415 San Isidro - San Isidro  T: 1 421 2447
A: Centro Comercial Jockey Plaza - Surco  T: 1 437 2210
A: Centro Comercial Larcomar - Miraflores  T: 1 447 2267

La Carreta  HEALTHY FOOD
A: Av. Ricardo Rivera Navarrete 740 - San Isidro  T: 1 442 2690

La Compañía de la Carne  FUSION CUISINE - MEATS
A: Rep. de Colombia 791 local 1A - San Isidro  T: 1 222 1657

La Cuadra de Salvador  MEAT SPECIALISTS
A: Centenario 105 - Barranco  T: 1 247 8670

La Cucharita  SPANISH CUISINE, TAPAS
A: Av. La Mar 1200 - Miraflores  T: 1 717 8868

La Dalmacia  PERUVIAN AND INTERNATIONAL CUISINE
A: San Fernando 401 - Miraflores  T: 1 700 0577

La Linterna  ITALIAN CUISINE
A: Calle Los Libertadores, 311 - San Isidro  T: 1 440 3636

La Mar  FISH AND SEAFOOD
A: Av. La Mar 770 - Miraflores  T: 1 421 3365

La Nacional  FISH AND SEAFOOD
A: Av. La Mar 1254 - Miraflores  T: 1 441 2030

La Decima  CONTEMPORARY CUISINE
A: Av. Emilio Cavenecia 190 - San Isidro  T: 1 440 2977

La Gloria  INTERNATIONAL AND FUSION CUISINE
A: Calle Atahualpa 201 - Miraflores  T: 1 445 5705

La Plazita  INTERNATIONAL CUISINE
A: San Fernando 380, Esq. Con Vasco Nuñez T: 1 621 0892 de Balboa - Miraflores

La Red  FISH AND SEAFOOD
A: Av. La Mar 391, San Cruz - Miraflores  T: 1 441 1026

La Rosa Nautica  PERUVIAN AND CONTEMPORARY CUISINE
A: Espigon N°4, Circuito de Playas - Miraflores  T: 1 445 0149

La Tiendecita Blanca  CAFE, TEA ROOM
A: Av. Larco 111 - Miraflores  T: 1 445 9797

La Trattoria di Mambrino  ITALIAN CUISINE
A: Calle Manuel Bonilla 181 - Miraflores  T: 1 242 5158

La Eñe  SPANISH CUISINE
A:Av. 2 de Mayo 220 - Miraflores  T: 1 447 4807

Lima 27  FUSION CUISINE
A: Calle Santa Luisa 295 - San Isidro  T: 1 421 9084
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<th>Name</th>
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<tr>
<td>Los Bachiche</td>
<td>Italian Cuisine</td>
<td>A: Av. La Paz 1025 - Miraflores</td>
<td>T: 1 221 9283</td>
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<td>Madam Tusán</td>
<td>Chinese Cuisine</td>
<td>A: Av. Santa Cruz 859 - Miraflores</td>
<td>T: 9935 83736</td>
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<td>Malabar</td>
<td>Fusion and International Cuisine</td>
<td>A: Av. Camino Real 101 - San Isidro</td>
<td>T: 1 440 5200</td>
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<td>Maito</td>
<td>Japanese and Japanese-Peruvian Cuisine</td>
<td>A: C. San Martin 399 - Miraflores</td>
<td>T: 1 446 2512</td>
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<td>Manifiesto</td>
<td>Peruvian Cuisine – Internacional</td>
<td>A: Independencia 130 - Miraflores</td>
<td>T: 1 249 5533</td>
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<td>Maras</td>
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<td>A: Las Begonias y Amador Merino Reyna - San Isidro</td>
<td>T: 1 201 5023</td>
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<td>Matria</td>
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<td>A: Calle General Manuel Mendiburu 823 - Miraflores</td>
<td>T: 1 422 2784</td>
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<td>A: C. Manuel Bañon 260 - San Isidro</td>
<td>T: 1 422 4323</td>
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<td>Mayta</td>
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<td>A: Av.28 de Julio 1290 - Miraflores</td>
<td>T: 1 243 0121</td>
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<td>Morelia</td>
<td>Pizza</td>
<td>A: Calle Atahualpa 103 - Miraflores</td>
<td>T: 1 242 7730</td>
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<td>Osaka</td>
<td>Japanese-Peruvian Cuisine</td>
<td>A: Av. Conquistadores 999 - San Isidro</td>
<td>T: 1 222 0405</td>
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<td>Panchita</td>
<td>Peruvian Cuisine</td>
<td>A: Av. 2 de Mayo 298 - Miraflores</td>
<td>T: 1 242 5957</td>
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<tr>
<td>Papachos</td>
<td>Sandwiches and Restaurants</td>
<td>A: Avenida La Paz 1045</td>
<td>T: 9782 64676</td>
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<td>A: calle 8 de octubre 271 - Miraflores</td>
<td>T: 1 436 0660</td>
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<td>Paseo Colon</td>
<td>Peruvian Cuisine</td>
<td>A: Av. Pardo y Aliaga 697 - San Isidro</td>
<td>T: 1 422 5555</td>
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<td>A: C.C. Jockey Plaza-Boulevard 3- 18/19</td>
<td>T: 1 436 7397</td>
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<td>2do nivel –Surco</td>
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<tr>
<td>Punta Sal</td>
<td>Fish and Seafood</td>
<td>A: Av. Conquistadores 948 - San Isidro</td>
<td>T: 1 441 743</td>
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<td>Rafael</td>
<td>International-Fusion</td>
<td>A: San Martin 300 - Miraflores</td>
<td>T: 1 242 4149</td>
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<tr>
<td>Restaurante Hotel B</td>
<td>Peruvian-International Cuisine</td>
<td>A: San Martin 301 - Barranco</td>
<td>T: 1 206 0800</td>
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<td>Restaurante Royal</td>
<td>Chinese Cuisine</td>
<td>A: Av. Guillermo Prescott 231 - San Isidro</td>
<td>T: 1 421 0874</td>
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<td>Rincon Gauche</td>
<td>Argentinian Traditional</td>
<td>A: A. Grau 1540 - Barranco</td>
<td>T: 1 586 8164</td>
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<tr>
<td>San Ceferino</td>
<td>Italian Cuisine</td>
<td>A: Av. Dos de Mayo 793 - San Isidro</td>
<td>T: 1 421 1336</td>
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<td>Saqra</td>
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<td>A: Av. La Paz 646 - Miraflores</td>
<td>T: 1 650 8884</td>
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<td>Segundo Muelle</td>
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<td>A: Av. Rivera Navarrete 530 - San Isidro</td>
<td>T: 1 717 9997</td>
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<td>Spizza</td>
<td>Pizza</td>
<td>A: Av. Dos de Mayo 455 - San Isidro</td>
<td>T: 1 222 2228</td>
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<tr>
<td>Symposium</td>
<td>Italian Cuisine</td>
<td>A: Santa Luisa 122 - Miraflores</td>
<td>T: 1 221 3397</td>
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<td>Tanta</td>
<td>Homestyle</td>
<td>A: C. Pancho Fierro 115-117 - San Isidro</td>
<td>T: 1 421 9708</td>
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<tr>
<td>Toshiro’s</td>
<td>Japanese Cuisine</td>
<td>A: Av. Conquistadores 450 - San Isidro</td>
<td>T: 1 221 7243</td>
</tr>
</tbody>
</table>
On your next trip to Peru, remember to visit other major tourist destinations located in the north, as Trujillo, stately town and traditional style, surrounded by colossal mud pyramids, temples and cities; Chiclayo, capital of joy and nerve center of an unparalleled archaeological tour including Tucume and el Señor de Sipan (Lord of Sipan) tombs; Piura, paradise of endless sandy beaches where its smiling and friendly people adds warm; and Tumbes, land of mangroves and dry equatorial forest.